

WIN > < WIN

Scenic Audio-Installation



HAUG / KAEGI / WETZEL

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An immersive installation on climate change. In collaboration with marine biologists and animal keepers, Rimini Protokoll is flipping the view of jellyfish around and staging it as a gaze directed back at their observers.

„WIN > < WIN is a scenic audio installation developed for the travelling exhibition

"After the End

of the World" around a large jellyfish aquarium. The audience on the one side looks at the people surrounded by jellyfish on the other side and vice versa, listening to tracks played simultaneously observing the unpredictable behaviour of these animals. "The warming and pollution of the oceans is growing their populations.""

"We are in this crazy, unforeseen and incomprehensible situation where we are competing against jellyfish. And they are winning," says the Australian marine biologist and jellyfish expert Lisa-Ann Gershwin.

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Room Dimensions: 100 m2

Visitors per show: 9 spectators every 8 minutes, allowing about 70 spectators per hour

Shows per day possible: 11h - 20 h = 540 min : 8h = 67 performances, 67 x 9 spectator= 603 visitors/day max.

Duration: 16 min.

Special tec. requirements:

Construction exhibition design: sliding doors, sitting area, walls & ceiling
Water container/jellyfish tank (Sichuan Kunststoffe Seawater Equipment e.g.),
installation drainage/water filter system, maintenance jellyfish
Light/sound synchronization system, translations

Rehearsal period: tec. pre-visit of 1-2 days some months before opening + 4 days before opening

Rimini crew travelling: 2

Required team (local): Marine biology institution, Marine Engineer / Biologist: responsible for the installation of the tank, filtering / feeding systems and maintenance of the system during the entire installation. A key figure in the project. Architect/exhibition designer of the space for the installation, Mediation and local production team.