

SITUATION ROOMS A MULTIPLAYER VIDEO

Contact:

Juliane Männel

maennel@rimini-protokoll.de

+49 30 2000 506 105



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An immersive installation of a film set letting the audience follow the trails of 20 biographies shaped by the globalised world of weapons

Situation Rooms gathers together 20 people from various continents 20 people whose biographies have been shaped by weapons in a film set that recreates the globalised world of pistols and rocket-propelled grenades, of assault rifles and drones, of rulers and refugees, becoming a parcours of unexpected neighbourhoods and intersections. With the personal narratives of the 'inhabitants', the images start to move and the audience follows the individual trails of the cameras they have been given. They start to inhabit the building, while following what they see and hear on their equipment. The audience does not sit opposite the piece to watch and judge it from the outside; instead, the spectators ensnare themselves in a network of incidents, slipping into the perspectives of the protagonists, whose traces are followed by other spectators.

"Interweaving reality into an event in this way is the art of Rimini Protokoll. Everyone there is involved and yet the technique maintains a distance. A gripping theatre experience: its fascinating immediacy makes an individual impact on all those taking part".

(Aug 2014, Die Welt)

Awards:

- > 2013 awarded with the Children's Choice Award from Ruhrtriennale in the categories: "Best of the Best" and "Most intense show that was so intense that I didn't want to miss a second"
- > 2013 virtual tt of nachtkritik.de voted "Situation Rooms" to the top ten theater productions of the year
- > 2014 Rimini Protokoll received Excellence Award of the 17th Japanese Media Arts Festival in Tokyo
- > Theatertreffen of the Berliner Festspiele selected "Situation Rooms" from 395 productions

Stage Dimensions: min. 18m x 16m (stage height 6m); plain and even floor throughout the whole stage; possibility to screw into the floor

Visitors per show: 20 (all slots must be filled in order to run the shows)

Shows per day possible: 4 shows, max 5-6 (tbc)

Duration: 90 min.

Special tec. requirements: separate power lines for light, sound, video; set arrives in 2x 40' highcube ISO-Shipping container (13t & 9t). cranes for un-/uploading needed

Rehearsal period: 5 days of set up, 4 days of tear down

Rimini Crew travelling: 9 - 10 persons

Local crew needed: approx. 6 pax stage / 2 pax light / 2 pax others / local props assistant