

REMOTE X



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In Remote X, a group of 50 people set off into the city wearing headphones. They are guided by a synthetic voice - as we know them from GPS navigators. The encounter with this artificial intelligence leads the group to perform an experiment on themselves.

They watch each other, make individual decisions and yet remain always part of a group.

While the artificial intelligence observes human behaviour from a distance, the voice step by step sounds more familiar. Along the way, binaural recordings and film scores provide a soundtrack for the urban landscape.

"Rather than a touristic event the tour through the city becomes a group journey towards the inside. It comes across questions of one's own finiteness, unconstrainedly constrained, questions of the future of mortals in a world of artificial intelligence, of the relationship between nature and artificiality – and that of heteronomous versus autonomous determination: Am I really just a follower? Why is it so easy to become a herd, and why is it so enjoyable to give up control?" (October 2017, taz)

KAEGI / KARRENBauer

More Information + Credits

An audiowalk through the city that allows a unique collective experience, facing our encounter with artificial intelligence in daily live.

Stage Dimensions: outdoor performance in local language(s)

Visitors per show: walk for a crowd of 50 people

Shows per day possible: max. 2, not less than 20 shows in total

Duration: appr. 100 min, depending on specific route of the walk.

Special tec. requirements: equipment set can be provided by Rimini Protokoll, approvals to enter venues along the route needed

Rehearsal period: previsit: 5 days, productionphase: 2-3 weeks

Rimini Crew travelling: previsit: 1 person, shows with local team only

Local crew needed: 3 tour guides, 2 reliable persons, 1 director assistance