

# HOME VISIT EUROPE



Adaptations outside of Europe are possible: see "Brasil em Casa", "Homevisit Australia"

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Interactive game that deals with questions about identity and the abstract idea of Europe within the privacy of a home.

Home Visit Europe is a performance you can put in your hand luggage - big ideas are rarely presented so intimately. What is Europe actually?

It is said over and over that Europe is an ever changing idea - too theoretical, as the individual can tell from their own experience. Rimini Protokoll contrasts this abstract idea of Europe with the individuality of a private apartment. 15 people become part of a performance in a living room that interweaves personal stories and the political mechanisms of Europe. How much Europe is in us all?

Please also check the [online archive of this project](#)

„What sets up this play fits in an Aldi bag – the real play however is the social situation itself, which emerges from a few rules of the game, props and the four walls of a host. Here, we dive into the world of another person and the behaviour of a group which neither sees nor consumes the play but creates it by means of answers and actions.“ (Nov 2017, Thomas Oberender in an interview with Christine Wahl)

**Stage Dimensions:** Taking place in private homes

**Visitors per show:** 15

**Shows per day possible:** 2 with one Team, 4 with two Teams

**Duration:** 120 min

**Rehearsal period Europe:** 4-5 days including TRY-OUTs for the local Team

**Rehearsal period World:** 6-8 days including TRY-OUTs for the local Team

**Rimini Crew travelling:** 1 Rimini, 1 MC, 1 Technician for set-up. Shows only with local team.

**Local crew needed:** 1 production manager, 1 local MC, 1 local assistant, 1 local technician, 1 translator