

produced by CCCB (Barcelona)

premiered October 2017

WIN > < WIN

Haug / Kaegi / Wetzel

win > < win is a scenic audio installation developed for the travelling exhibition "After the End of the World" around a large jellyfish aquarium. The audience on the one side looks at the people surrounded by jellyfish on the other side and vice versa, listening to tracks played simultaneously observing the unpredictable behaviour of these animals. "The warming and pollution of the oceans is growing their populations."



Room dimensions 100 m2

Visitors per show 9 spectators every 8 min, allowing ≈ 70 spectators per hour

Shows per day possible 11h - 20 h = 540 min : 8h = 67 performances, 67 x 9 spectator = 603 visitors/day max.

Duration 16 min

Special tec. requirements Construction exhibition design: sliding doors, sitting area, walls & ceiling

Water container/jellyfish tank (Sichuan Kunststoffe Seawater Equipment e.g.), installation drainage/water filter system, maintenance jellyfish

Light/sound synchronization system, translations

Rehearsal period tec. pre-visit of 1-2 days some months before opening + 4 days before opening

Rimini crew travelling 2 persons

Local crew needed Marine biology institution, Marine Engineer / Biologist: responsible for the installation of the tank, filtering / feeding systems and maintenance of the system during the entire installation. Architect/exhibition designer of the space for the installation, Mediation and local production team.

"100% City portrays the multicultural plurality of modern society and the limits of one individual's knowledge of others. (...) The proliferation of multilingual voices conjures one of the most basic questions of human existence: What is it to know someone?"
(March 2017, Artillerymag)



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