

produced by Manchester International Festival

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# UTOPOLIS

Haug / Kaegi / Wetzel

500 years ago, while writing his utopian vision of "the best state of the republic and the new island of Utopia", Thomas Morus was thinking of a society without private property, citizens with equal rights who would be ready to abstain from individualism and egocentrism for the commonweal: a society which didn't yet exist in a "non-place". Where are we today?

For the individual audience members the performance begins at 48 different starting points. A small group will meet with other audience groups over the course of the event while forming networks. At the end will stand a mass of 300 people and an artistic ritual, which will bring together and bundle contemporary utopian ideas with suggestions, answers and vision of the audience



**Stage dimensions** outdoor performance in local language(s)

**Visitors per show** 300

**Shows per day possible** 1

**Duration** 165 min

**Special tec. requirements** equipment set can be provided by Rimini Protokoll

**Rehearsal period** 1-2 pre-visits, 2-4 research/pre-production visits, 6 days try-out, 4-5 days main rehearsal, 5 days dress rehearsal

**Rimini crew travelling** 4-5 persons

**Local crew needed** complete production and technical crew, dramaturg, person for SMS-system

"Perhaps the path we walked together - wandering, laughing, curious about each other - was the utopia.  
On paper, that sounds almost like a truism; you have to have experienced it. It is worth it."  
(Sept 2021, Kölner Stadt-Anzeiger)



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