

# UNCANNY VALLEY

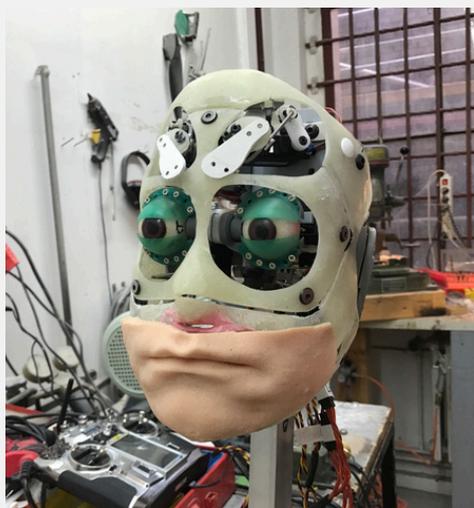
produced by Münchener Kammerspiele

premiered October 2018

Stefan Kaegi / Thomas Melle

For Uncanny Valley the writer and playwright Thomas Melle allowed an animatronic double of himself to be made. This humanoid takes the author's place and throws up questions: what does it mean for the original when the copy takes over? Does the original get to know himself better through his electronic double? Do the copy and his original compete or do they help each other?

A performance, which poses the question of our relation to the artificial body and to the humanoid encounter.



**Stage dimensions** min. width 8m; depth 6m; hanging points min. 4m

**Visitors per show** 80-180 (in max. 8-9 rows)

**Shows per day possible** 3

**Duration** 60 min

**Special tec. requirements** none

**Rehearsal period** 1 day arrival of crew and robot, 1 day set up & rehearsal

**Rimini crew travelling** 3-4 persons

**Local crew needed** technician from each department is needed on standby

**Languages** Performance optional in English, German or French with audio translation in other languages.

The act of public performance is inherently repetitious. [...] Whether being interviewed or promoting a book, one develops patterns, programmes, delivering the same answers again and again. The machine will never be fatigued by this process. It will not catch Covid; it will not age.

(Feb 2022, Natasha Tripney / The Stage)



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