

produced by Rimini Apparat

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# REMOTE X

Kaegi / Karrenbauer

In Remote X, a group of 50 people set off into the city wearing headphones. They are guided by a synthetic voice - as we know them from GPS navigators. The encounter with this artificial intelligence leads the group to perform an experiment on themselves. They watch each other, make individual decisions and yet remain always part of a group. While the artificial intelligence observes human behaviour from a distance, the voice - step by step - sounds more familiar. Along the way, binaural recordings and film scores provide a soundtrack for the urban landscape.



**Stage dimensions** outdoor performance

**Visitors per show** walk for a crowd of 50 people

**Shows per day possible** max. 2, not less than 20 shows in total

**Duration** appr. 100 min, depending on specific route of the walk.

**Special tec. requirements** equipment set can be provided by Rimini Protokoll, approvals to enter venues along the route needed

**Rehearsal period** previsit: 5 days, production phase: 2-3 weeks

**Rimini crew travelling** previsit: 1 person, shows with local team only

**Local crew needed** 3 tour guides, 2 reliable persons, 1 director assistance

**Languages** in local language(s)

“Rather than a touristic event the tour through the city becomes a group journey towards the inside. It comes across questions of one's own finiteness, unconstrainedly constrained, questions of the future of mortals in a world of artificial intelligence, of the relationship between nature and artificiality – and that of heteronomous versus autonomous determination: Am I really just a follower? Why is it so easy to become a herd, and why is it so enjoyable to give up control?”  
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