

CONFERENCE OF THE ABSENT

produced by Rimini Apparat

premiered June 2021

Haug / Kaegi / Wetzel

In times of a global crisis, it's all about global cooperation. Nevertheless, this time the crisis is being dealt with locally - on behalf of the world: at a conference that no one needs to book a flight or mount a train for. A performance to which the invited experts and speakers do not appear physically. In Conference of the Absent, the audience observes people from their own city as they take on the identity of an absent conference speaker - receiving their script only at the beginning of their own presentation. Completely without CO2-emissions and bad Skype or Zoom connections, but with all the performative means of the theatre, the contributions and contradicting theses on the consequences of globalization will be delivered into the theatre space - and settle them within it.



Stage dimensions classical stage situation needed: stage vs auditorium /
tribune width: min 8m - max 16m / depth: min 6m - max 15m / height: min 4m

Visitors per show 80 - 400

Shows per day possible 2

Duration 120 min

Special tec. requirements production of audio tracks in the local language. 3
voices required. All props for stage setup need to be provided locally!

Rehearsal period 3 days for setup and rehearsal. 1st show on the 3rd day

Rimini crew travelling 3 persons

Local crew needed 1 directors assistant who speaks English, 1 production
manager, 1 stage Manager, 2 sound technicians, 1 light technician, 1 video
technician / camera operator, 2 stage technician, 1 - 2 people for props.

„The play of the hour“ (June 21, Frankfurter Allgemeine Zeitung)



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