

FEAST OF FOOD

produced by Rimini Apparat, The Flemish Community, Schloss Gaasbeek

premiered April 2019

Haug / Kaegi / Wetzel

Pieter Bruegel the Elder's portrayed the farmers, villages of his time and region in a realistic, often crude way. 450 years after paintings like "The Peasant Wedding", Rimini Protokoll embarks on a research to find what farming and food production look like today, far away - and yet so close - from our own kitchens.

Feast of Food is a contemporary diorama of "rural life" in the form of an immersive 360° video installation with head-mounted displays. Just like in Bruegel's paintings the spectator will be confronted with a complex spectacle of gestures and interrelations - with 5 versions of a „Wimmelbild“ - a tableaux that depicts the crucial reality of global food production, nowadays.



Stage dimensions 1 table: approx. 172cm L x 89,5cm W x 76cm
Visitors per show 5 spectators per VR-glasses (change every 3-6 minutes)
Shows per day possible Installation, possible to run the whole day
Duration each filmclip is approx. 3-6 minutes long
Special tec. requirements 5 turnable chairs, 1 big table
Rehearsal period 1-2 days before opening
Rimini crew travelling 1 director, 1 technician (for set up)
Local crew needed 1 technician (who will be in charge during the whole period), 1 FOH person (handling audience and recharging / handling / cleaning devices)

The moment you put on the virtual reality headset, you feel as though you've been transported into a surreal world. You glide slowly through a factory, passing between two assembly lines where people in aprons and caps are cutting up meat. There is a relentless chopping and hacking through red muscle tissue and pale bones.
(May 2019, Ralf Stiftel / wa.de)



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