

produced by Goethe-Institut Sofia,
HAU Hebbel am Ufer, Rimini Apparat

premiered March 2008

CARGO X

Kaegi / Karrenbauer

Cargo X is a site-specific performance for European and border-cities. Its freight is its potential and the laboratory nature of its stage production. For the shows a truck is converted into an auditorium with a window at the lateral side of the vehicle, an audio system and several spotlights outside. Where goods used to be stacked in the past, now the audience is sitting and looking from a changed perspective back to their city. The truck serves as an observatory, a theatre probe, a mobile binocular looking at the cities like a microscope. The audience is invited to come to a central venue and transferred for two hours from there to a roadside fast food restaurant, cargo handling ramps, warehouses or border checkpoints. On the road cordless microphones will transmit the driver's mobile biographies live into the truck – a road movie which is no movie.



Site-specific Truck Ride a converted truck, one side made of glass + a tribune with 46 seats inside

Visitors per show 46 + 3 seats for tech crew

Shows per day possible max 2, depending on starting hours, daylight situation and local route

Duration 90-120 min, depending on local route

Special tec. requirements permissions for parking + passages along the route

Rehearsal period 2 pre-visits (casting & route research), final rehearsal phase 2-3 weeks (local adaptation of scripts and texts according to route)

Rimini crew travelling 1-2 persons

Local crew needed 1-2 drivers, 1-2 performers (both depending on number of shows), 1 video & sound artist + show operator, director's assistant + FOH per show

Stefan Kaegi explores these lives with a delicate touch, never slipping into judgement or pathos. His approach is closer to cartography, but this in no way precludes a sense of poetry — quite the opposite, in fact. Much like his truck, as it wends its way among the tower blocks, encouraging you to wonder at the mysterious lives led by figures glimpsed through glowing windows against the night sky.
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