

ALL RIGHT. GOOD NIGHT.

produced by Rimini Apparat

premiered December 2021

Helgard Haug

A music theatre production about ambiguity and loss. In her text, the author and director Helgard Haug, combines two narrative threads: On the one hand, the disappearance of passenger flight MH370 and, on the other, the dementia of her own father. It is the protocol of an irreversible process.

The electro-pop musician Barbara Morgenstern composes for a classical orchestra for the first time. The 12 musicians of the Zafraan Ensemble make the gap and the ensuing emptiness tangible. What happens to the theatre when the implicitness of human presence disappears in a performance?



„From the parallels of someone who's still here but seems gone and the many who are gone but omnipresent, Haug has created a script to be counted among the most beautiful, touching and by all means saddest this year.“

(Dec 21, Andreas Reckwitz /
nachtkritik.de)

Stage dimensions 10 m x 12 m stage area, 8 m stage height (preferably with portal and stage tower (min. 14 m))

Visitors per show open

Shows per day possible 1

Duration 140 min

Special tec. requirements 400kg sand, instruments if applicable

Rehearsal period 2 days set-up/rehearsal, 3rd day: 1 show

Rimini crew travelling 14-15 persons

Local crew needed stage, video, sound, lights, prog. lights, flybar, costume

Languages versions in German, English, French, Spanish, Chinese - could be translated in other required languages.

All right. Good night. was invited to Berliner Theatertreffen, Mühlheimer Theatertage and Impulse Theater Festival and was nominated for the Friedrich-Luft-Preis in 2022.

It was also chosen as „Play of the year 2022“ by Theater heute.



Louise Stölting

stoelting@rimini-protokoll.de

+49 (0) 157 86736867