

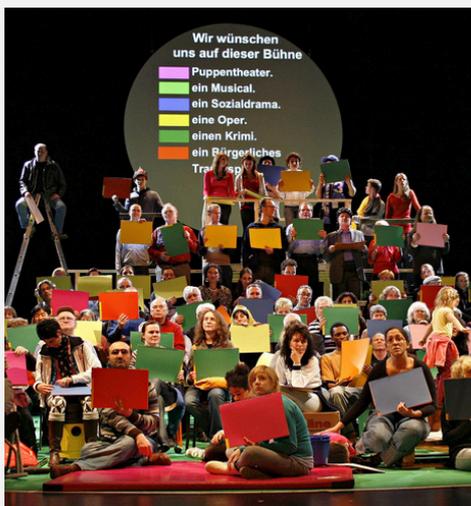
produced by Rimini Apparat + local producers

premiered February 2008

100% CITY

Haug / Kaegi / Wetzel

100 citizens that represent their city in 5 criteria, a sample, a cross-section of the society, always assembled into ever changing new group pictures on a big revolving stage. Sorted according to age or address, gender, political leanings, preferred local pub, means of transport, sandwich spread, playwright and then, bit by bit, as a sea of voices, as a geometric body on 100 square metres of stage. The show is adapted for each city together 100 local participants. These location specific variants have already been presented in more than 35 cities world wide.



Stage dimensions minimum 10m x min 8m / better 15m x min 8m

Visitors per show no limitation

Shows per day possible 1

Duration 110 min

Special tec. requirements motorized revolving stage (min. diameter 10m)

Rehearsal period The standard amount of 3 performances takes place after about 4 - 5 months of a special casting process run by a local team.

2 days setup, 5 days rehearsals in original space at times comfortable for workers & families.

Rimini crew travelling 4 persons

Local crew needed 1 local dramaturge, 4 assistants (casting process / research, rehearsals + shows, working between 1 and 5 months).

“100% City portrays the multicultural plurality of modern society and the limits of one individual’s knowledge of others. (...) The proliferation of multilingual voices conjures one of the most basic questions of human existence: What is it to know someone?”
(March 2017, Artillerymag)



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