

# FUTUR4



This work is the third part of a series of monologues: As a child, the protagonist Ursula Gärtner and her family were bought out of Romania by the Federal Republic of Germany in the early 1970s, 'without a receipt', without an option to return, disconnected from their own history. With what ideas of 'their future'?

In this work, life becomes the 'permanent theme'. Artificial intelligence calculates the future in the present from patterns of the past. Together with computer linguist Xenia Klinge, the protagonist enters into dialogue with simulations of herself from different decades. Today, 50 years in the future, the girl from back then speaks as an AI with her physical original about farewells and arrivals, freedom and foreignness. Memories and expectations are constructed and deconstructed, a biography is continued and rewritten.

**Stage Dimensions:** W12m x D12m x H5,2m (Minimum)  
**Shows per day possible:** 1  
**Duration:** 120 Minutes (no break)  
**Special tec. requirements:** stable + fast internet, wireless + ethernet on stage & FOH  
**Rehearsal period:** 2 days set up/rehearsal, 3rd day show 1  
**Rimini Crew travelling:** 8-9  
**Local crew needed:** stage, lights, sound, video, costumes  
**Languages:** German (simultaneous translation possible)

**"The result is impressive art  
which always leaves the  
audience wiser than when they  
went in." (Björn Gauges,  
Giessener Anzeiger)**

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