

EVER GIVEN - a tipping-point revue

Denn es konnte noch nicht einfach
Ende, Aus, Schluss und vorbei gewesen sein.



The narrative structure of EVER GIVEN is an experiment: A revue stage production which is not told with a clear beginning and end, but in a circular way. After a prologue, the piece threads itself into this 'loop' and returns to the beginning. EVER GIVEN is focusing on collapse. The protagonists on stage are people who have experienced or sought a radical rupture - were confronted with a message, a stroke of fate, a diagnosis. What does it sound like when the world gets out of rhythm? What if a person, an organism, an entire system can no longer continue as before?

And the wheel keeps turning and turning.

**“EVER GIVEN literally forces the viewer to discover slowness. You have to get involved in the interruption of the rhythm. And is rewarded with poetic images.”
(Jakob Hayner, Die Welt)**

Stage Dimensions: W12m x D12m x H10m (Minimum),
Revolving Stage Ø 12m (Minimum)

Shows per day possible: 1

Duration: 140 Minutes (no break)

Special tec. requirements: HOAC Silent Move Guide Rail

Rehearsal period: 2 days set up/rehearsal, 3rd day show 1

Rimini Crew travelling: 12

Local crew needed: stage, lights, sound, video, costumes

Languages: German (w/ English surtitles)

Contact:

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