

# The Caucasian Chalk Circle



## Helgard Haug / Theater HORA

After Bertolt Brecht in a version by Helgard Haug with Theater HORA.

Music by Barbara Morgenstern

Continue Brecht's story: What if the mother's choice is transferred to the child? A play in which the Theater Hora players invent their own rules and find new questions and answers.

'All right, I'll do the test once more, to make certain', says Azdak the judge, before he asks the child to step once more into the chalk circle and calls again on the two mothers to prove which of them is the real one. It is the most familiar scene in the play: a legend, a 'very old one'. The outcome of the test is also well known, with the child going to the more 'motherly' woman rather than its biological mother. But what if the child is given the choice?

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It is precisely by transcending the theatrical form that a situation arises that only exists in the theater: a temporary encounter that is also an encounter of bodies. Because that is the great potential of theater: it is always also a celebration of presence, in which we recognize ourselves together as vulnerable, but also as living and enjoying beings. (March 23, woz)

**Stage Dimensions:** W13m x D13m x H6m

**Shows per day possible:** 1

**Duration:** 115 min

**Special tec. requirements:** 4x laser projectors, 8x double aluminum tube clamps for our 3-point truss to attach to the venue-side hoists, mixing console type S5000 A&H with Dante Card, 2x Reutlinger wire rope holder with steel cable for our projection screen. 1x percussion rack, 1x double bass (4 strings)

**Rehearsal period:** 5 days of which 1st day TE 2-3 day TE + rehearsal 4+5 rehearsal + performance 5th performance + dismantling

**Rimini Crew travelling:** 14-15 persons

**Local crew needed:** 4x stage, 3x lighting, 2x sound, 2x video, 1x costume

**Languages:** Swiss/German with English subtitles