

CHINCHILLA ASSHOLE, WHATWHAT



HELGARD HAUG

Documentary play that centers around 3 performers with Tourette syndrom confronting the on-looking audience members with themselves by making the act of on-looking a theme.

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The Tourette syndrome seeks attention. It craves confrontation and commotion. At first glance, it would seem impossible to create a theatre piece with Tourette: no text is safe; no movement can be repeated. Stage equipment has to be secured, special hotel rooms booked. In Rimini Protokoll's new production, Christian Hempel steps onto the stage for the first time, together with musician and geriatric nurse Benjamin Jürgens and politician Bijan Kaffenberger. They also have Tourette. Collectively with musician Barbara Morgenstern, they put theatre to the test: to what degree can theatre tolerate an absence of intent? How much protection can theatre offer?

„This is how you can do it: an evening with news from the inter-brain without a hint of contortion of the affected. An honest, also heartfelt revue of deficiencies which will be part of it even if one doesn't get them under control. A pleading for the incomprehensible hidden agendas which are suddenly center stage and somehow also for the sometimes necessary disturbance of the public orderliness.“
(Bernd Noack, Spiegel online)

Stage Dimensions: minimum 17m x 15m

Shows per day possible: 1

Duration: 95 min, no intermission

Rehearsal period: 1 day of travel, 2 days set up/rehearsel, 3rd day: 1st Show

Rimini Crew travelling: 4 performers including 1 Live musician on stage; total team of 11 persons traveling

Special Requirements: Our performers need individualized accomodation facilities. We recommend "relaxed performance" concept for audience room (special areas for guests with mixed abilities). 1 VW bus enters stage. 1 performer is flying via a traverse. Smoking on stage.