

# CARGO X

## A DOCUMENTARY TRUCK RIDE



**KAEGI / KARRENBauer**

[More Information + Credits](#)

A site-specific performance for cities and their industrial zones taking the audience to a ride through the city within a reconstructed 18t truck.

### Contact:

Louise Stölting

stoelting@rimini-protokoll.de

+49 (0)30 - 2000506102

Cargo X is a live spatial model. A site-specific performance for European and border-cities. Its freight is its potential and the laboratory nature of its stage production.

The vehicle is a converted truck carrying stories instead of goods. For the shows the truck is converted into a hall with a window at the lateral side of the vehicle, an audio system and several spotlights outside. Where goods used to be stacked in the past, now the audience is sitting and looking from a changed perspective back to their city. Thus the truck serves as an observatory, a theatre probe, a mobile binocular trained at the cities like a microscope. The audience is invited to come to a central venue and transferred for two hours from there to a roadside fast food restaurant, cargo handling ramps, warehouses or border checkpoints etc. On the road cordless microphones will transmit their mobile biographies live into the truck – a road movie which is no movie.

„Stefan Kaegi explores these lives with a delicate touch, never slipping into judgement or pathos. His approach is closer to cartography, but this in no way precludes a sense of poetry – quite the opposite, in fact. Much like his truck, as it wends its way among the tower blocks, encouraging you to wonder at the mysterious lives led by figures glimpsed through glowing windows against the night sky.“ (Feb 2018, Le Monde)

**Site-specific Truck Ride:** Audience is placed in a truck which functions as a mobile auditorium, one side of the trailer is made of glass, inside a tribune with 46 seats is installed

**Visitors per show:** 46 for visitors + 3 for tech crew

**Shows per day possible:** max 2, depending on starting hours, daylight situation and local route

**Duration:** 90-120 min, depending on local route

**Special tec. requirements:** Permissions for parking and passages along the route

**Rehearsal period:** 2 pre-visits (casting & route research), final rehearsal phase of 2-3 weeks (local adaptation of scripts and texts according to route)

**Rimini Crew travelling:** 1-2 persons

**Local crew needed:** 1-2 Drivers, 1-2 performers (both depending on number of shows), 1 Video & Sound Artist + Operator Shows, 1 director's assistant + FOH per Show