

All right. Good night.



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Helgard Haug

Is it a requiem? A concert?
A new form of musictheater?
A collective reading play?
It seems Rimini Protokoll
invented a totally new
genre about the experience
of disappearing of
seismographic significance.

„From the parallels of someone who's still here but seems gone and the many who are gone but omnipresent, Haug has created a script to be counted among the most beautiful, touching and by all means saddest this year.“
(Dec 21, nachtkritik.de)

All right. Good night. was invited to Theatertreffen, Mühlheimer Theatertage and Impulse Theater Festival and was nominated for the Friedrich-Luft-Preise in 2022.

It was also chosen as „Play of the year 2022“ by Theater heute

The theatre is the place of visualization, presence and liveness. Or also A-Liveness. Every stage event is permeated with liveness. The audience can be reassured second by second: These bodies here on stage are there for me, this voice speaks to me - now, in this moment. We share this very moment, here, in one space - this reality.

But: What happens to the theatre when the implicitness of human presence disappears in a performance?

What remains then?

Only thoughts and memory? The naked theatre apparatus? The music?

MH370 was a scheduled international passenger flight operated by Malaysia Airlines.

On March 8, 2014, the Boeing with 227 passengers and 12 crew members took off from Kuala Lumpur to its destination Beijing: an unspectacular routine for 39 minutes and 13 seconds. Then the plane disappeared from radar.

In 'All right. Good night.' Helgard Haug traces the disappearance, the search and the struggle with uncertainty - using the example of the missing airplane and the manifesting dementia of her own father. It is the protocol of an irreversible process.

Stage Dimensions: 10 m x 12 m stage area, 8 m stage height (preferably with portal and stage tower (min. 14 m))

Visitors per show: 1

Shows per day possible: **Duration:** 140 min

Special tec. requirements: 400kg sand, if applicable instruments

Rehearsal period: 2 days set-up/rehearsal, 3rd day: 1 show

Rimini Crew travelling: 14-15 persons

Local crew needed: stage, video, sound, lights, prog. Lights, flybar, 1x costum

Languages: All right. Good night. exists in a german and an english version and could be translated in other required languages.

