

# 100% CITY

## A STATISTICAL CHAIN REACTION

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100 Percent Berlin – a gathering that is a city, a group, just beginning to experience itself, an impossible entity with many faces is always assembled into ever changing new group pictures. For statistical purposes, people are regularly converted into pie wedges, bars and curves – which are then used to make political arguments or to create economic cost-benefit strategies. What if these statistics were given faces? What if a city's population was represented on stage by 100 persons? The show is adapted for each city

with 100 participants of each city. These location-specific variants has been presented in more than 35 cities in cooperation with local teams.

"100% City portrays the multicultural plurality of modern society and the limits of one individual's knowledge of others. (...) The proliferation of multilingual voices conjures one of the most basic questions of human existence: What is it to know someone?" (March 2017, Artillerymag)



**HAUG / KAEGI / WETZEL**

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100 citizens that represent their city, a sample, a cross-section of the society, always assembled into ever changing new group pictures on stage.

**Stage dimensions:** minimum 10m x min 8m / better 15m x min 8m

**Visitors per show:** no limitation

**Shows per day possible:** 1

**Duration:** 110 min.

**Special tec. requirements:** motorized revolving stage (minimum diameter 10m)

**Rehearsal period:** The standard amount of 3 performances takes place after about 4-5 months of a special casting process run by a local team.

2 days setup, 5 days rehearsals in original space at times comfortable for workers & families.

**Rimini crew travelling:** 4

**Local crew needed:** 1 local dramaturge, 4 assistants (casting process/research, rehearsals + shows, working between 1 and 5 months).